Robert Runté, PhD
Curriculum Vita
As of July, 2018

Books

Taylor, Gerald and Robert Runté, eds. *Thinking About Teaching: An Introduction*. Toronto: Harcourt Brace, 1995.
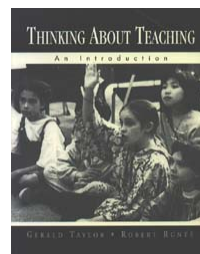
Chapters available on Research Gate and Academia.edu
- Introduction to Teaching
- Is Teaching a Profession? (summary of fifty years of competing models)
- Education And Schooling Revisited

Runté, Robert and Yves Meynard, *Tesseracts*[5]. Edmonton: Tesseract Books/The Books Collective, 1996. [Canadian Speculative Fiction anthology] 352pp, Hardcover: ISBN 1895836263, Paper: ISBN 1895836255.

"This anthology merits inclusion in any comprehensive collection, and it rewards the curiosity of the casual reader as well."   —*Locus*

"A provocative, exciting and extraordinarily varied exercise in what could be described as the mind's fourth dimension—imagination."   — *The Toronto Star*

Chapters in Books
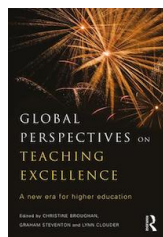
Runté, Mary and Robert Runté. "Excellence for what? Policy Development and the Discourse of the Purpose of Higher Education." In *Global Perspectives on Teaching Excellence: A New Era for Higher Education*", edited by C. Broughan, L. Clouder, and G. Steventon, 66-79. New York: Routledge, 2018.

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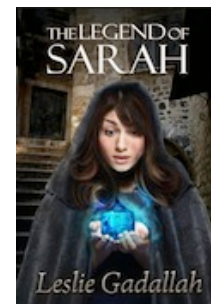
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[The original conference presentation of this paper won an Aurora Award, 2014]
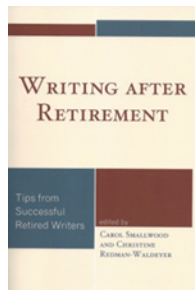
Runté, Robert. "Estate Planning for Authors." In *Writing After Retirement: Tips by Successful Retired Writers*, edited by Christine Redman-Waldeyer and Carole Smallwood, 69-75. Lanham, Maryland: Rowman & Littlefield, 2014.

Runté, Robert. "Leslie Gadallah and Canadian Space Opera." Afterword to *The Legend of Sarah* by Leslie Gadallah. Neustadt, Ontario: Five Rivers Publishing, 2014.

Runté, Robert and Kaz Mazurek, "Sample Scoring Criteria". In Module 7, Section 4, Faculty of Community Service: The Learning Teaching Exchange, Ryerson University, March 2014.

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Runté, Robert. Foreword to *Curious If True: The Fantastic in Literature*, edited by A. Bright. Cambridge Scholars Publishers, July, 2012.

> Foreword to a collection of essays edited by Amy Bright on fantasy, science fiction, and magic realism. Contributors include Luke R. J. Maynard, Gaelan Gilbert, Mary Eileen Wennekers, Elisa Bursten, Amy Bright, Max F. R. Olesen, Laura van Dyke, Erin Dunbar, Tessa Mellas, Shannon M. Minifie, and Thomas Stuart.
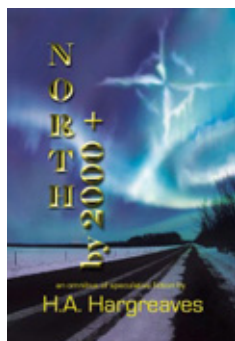
Runté, Robert. Introduction to *North by 2000+*, by H. A. Hargreaves. Neustadt, Ontario: Five Rivers Publishing, March, 2012.

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Runté, Robert. "Afterword", *North by 2000+*, by H. A. Hargreaves. Neustadt, Ontario: Five Rivers Publishing, 2012.

> The afterword is a continuation of the introduction, but placed at end of the book as it contains a number of spoilers. The essay provides an in-depth analysis of why Hargreaves' stories represented a uniquely Canadian twist on traditional American science fiction motifs, and illustrate Canadian themes and preoccupations.

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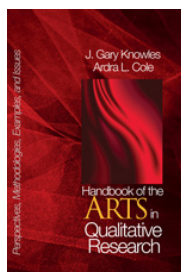
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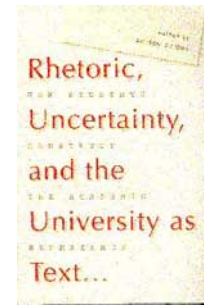
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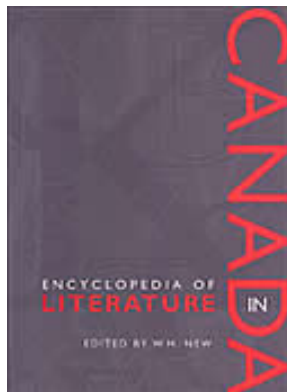Runté, Robert. "Canadian Speculative Fiction (Science Fiction and Fantasy)." In *Encyclopedia of Literature in Canada*, edited by William H. New, 1016-1021. Toronto: University of Toronto Press, 2002.

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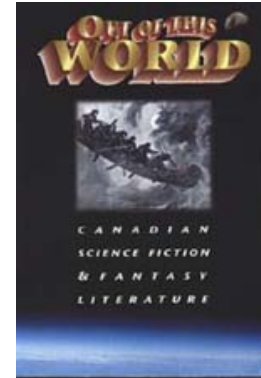
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[LtoR:] Randy McCharles (Moderator), Eve Silver, Ian Hamilton, Julie E. Czernada, Robert Runté, and Marty Chan, Festival Guest of Honour Keynote Speeches, When Words Collide Festival, Calgary, Aug 12, 2016.

Runté, Robert. "The Future of Writing and Publishing." Guest of Honour Speech, When Words Collide Writers Festival, Calgary, AB, August 12, 2016. [Thirty minute Download MP3 available at: http://tinyurl.com/hkpp9da DOI 10.13140/RG.2.2.26801.99687]

Runté, Robert. "An hour with Robert Runté." When Words Collide Writers Festival, Calgary, AB, August 13, 2016. [Q&A follow-up to Keynote Address, informal interview by Candas Jane Dorsey (Grant MacEwan University)]

Runé, Robert. "Why I Read Canadian Speculative Fiction: The Social Dimension of Reading." Scholar Keynote Address at Academic Conference on Canadian Science Fiction and Fantasy, Toronto: Merrill Collection, Toronto Public Library, Toronto, ON, June 8, 2013. [Subsequently awarded an Aurora Award, 2014, and published in *The Canadian Fantastic in Focus: New Perspectives,* edited by Allan Weiss, 14-34. Jefferson, NC: MacFarland, 2014.]

Runté, Robert. "The Assurance of Learning." Keynote Address, International Business and Economics Research Conference, Los Angeles, CA, June 5, 2010.

Runté, Robert. "Designing Assessment for Active Learning." Keynote Address, Active Learning Symposium, York University, Toronto, ON, February 16, 2004.

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Attard, Kelsey, Robert Runté, S.M. Beiko, JM Landels. "The Publishers Panel: Novels." Panel discussion at 7th When Words Collide Writers Conference, Calgary, AB, August 13, 2017.

Runté, Robert, Timothy Gwyn, C. P. Huff, Kathryn Shalley, Aerin Caley and Susan MacGregor. "Five Rivers Publishing Presents." Book launch and readings at 7th When Words Collide Writers Conference, Calgary, AB, August 12, 2017.

Robert Runté, C.P. Hoff, Aviva Bel'Harold, and Rissa Johnson. "Dyslexia, Dysgraphia and the Experience of Writing." Panel discussion at 7th When Words Collide Writers Conference, Calgary, AB, August 12, 2017.

Runté, Robert. "Managing Sustained Writing Projects." 7th When Words Collide Writers Conference, Calgary, AB, August 12, 2017. Initial presentation based on paper, "Writing Strategies for Theses and Dissertations in Social Sciences, Humanities, Education and Business." (http://www.EssentialEdits.ca/ThesisStrategies.pdf)

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Runté, Robert, Caroline Frechette, Karen Dales, Sam Morgan, Linda Poitevin (moderator). "Ways to Pitch a Novel to a Publisher or Agent." Panel discussion, The Conference on Canadian Content in Speculative Arts and Literature, 2016, Ottawa, ON, September 10, 2016.

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Runté, Robert, Marcello Di Cintio, Laura Wershler, Paula Johanson. "What Makes for Good Non-Fiction." Panel discussion, 6ᵗʰ When Words Collide Writers Festival, Calgary, AB, August 14, 2016.

Runté, Robert, Adrienne Kerr, Ella Beaumont, Hayden Trenholm, Samantha Beiko. "Common Manuscript Problems." Panel discussion, 6ᵗʰ When Words Collide Festival, Calgary, AB, August 12, 2016.

Runté, Robert, Eve Silver, Edward Willett, Adrienne Kerr, Samantha Beiko. "How to Write a Good Pitch & Query." Panel discussion, 6ᵗʰ When Words Collide Festival, Calgary, AB, August 12, 2016.

Runté, Robert. "Canadian Speculative Fiction Tropes 1960-2000." Presentation at Conference on Canadian Content in Speculative Arts and Literature, Ottawa, ON, November 1, 2015.

LtoR: Hayden Trenholm (Bundoran Press), Gabrielle Harbowy (DragonMoon Press), Robert Runté (Five Rivers), Caroline Frechette (Renaissance Press), Elizabeth Hirst (Pop Seagull), and Marie Bilodeau, (author, Moderator)

Bilodeau, Marie (Moderator), Caroline Frechette, Gabrielle Harbowy, Elizabeth Hirst, Robert Runté, and Hayden Trenholm. "Preparing to Pitch Novels." Panel Discussion [pictured above]. The Conference on Canadian Content in Speculative Arts and Literature, Ottawa, ON, November 1, 2015.

Sally Harding, Mark Lefebvre, Danielle Rayner, and Robert Runté. "Publishers Panel: Novels." Panel Discussion, When Words Collide, Calgary, AB, August 15, 2015.

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Runté, Robert, Janice MacDonald, Jim Sellers, Greg Bechtel. "Teaching Canadian Fiction." Panel discussion, When Words Collide Festival, Calgary, AB, August 9, 2014.

Kerr, Adrienne (Penguin), Robert Runté (Five Rivers), Hayden Trenholm (Bundoran), Ian Alexander Martin (Atomic Fez). "How to Write Pitch and Query" When Words Collide Festival, Calgary, August 8, 2014.

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Runté, Robert, Jodi McIssac, Nina Munteanu, Brian Hades, and Ursula Pflug. "Editor for Hire." When Words Collide Festival, Calgary, Alberta, August 10, 2013.

Kerr, Adrienne (Penguin Books), Samantha Beiko (CZP), and Justyn Perry (Breathless Press), and Runté, Robert (moderator). "How To Write a Good Pitch and Query", When Words Collide Festival, Calgary, Alberta, August 9, 2013.

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Runté, Robert. "Origins, History, and Future of SF Fandom", Presentation at Speculations Conference, Shaw Conference Center, Edmonton, AB, October 2-4, 2009.

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Runté, Robert. "Thinking outside the bandwagon: One Instructor's Perspective on Managing Innovation" PowerPoint presentation at CNIE/RCIE Conference, Banff, AB, April 28, 2008. https://www.slideshare.net/Runte/thinking-beyond-the-bandwagon.

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Runté, Robert. "Developing and Assessing Web Page Assignments in Regular Classes." Presentation to Dalhousie Conference on University Teaching and Learning, Halifax, NS, May 9, 2002.

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Runté, Mary and Robert Runté. "Disability and Assessment: Equal vs. Equitable Evaluation" Dalhousie Conference on University Teaching and Learning, Halifax, NS, May 1-4, 2001.

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Runté, Mary and Runté, Robert. "Disability in the University Classroom: Equal vs. Equitable Evaluation", Society for Teaching and Learning, Mount Allison University, June 24-27,1998.

Runté, Robert. "Replacing the Term Paper with a Website: Some Practical Considerations." PowerPoint presentation to Society for Teaching and Learning, Mount Allison University, Sackville, NB, June 24-27, 1998.

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Runté, Robert. "Student Websites on Issues Related to Education." WestCast'97, Feb 20, 1997.

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Runté, Robert. "Professional or Knowledge Worker: Teachers and the Ideology of Professionalism." Paper presented to the Canadian Association of Foundations Education (CAFE) Conference, the 1995 Learneds, Montreal, QC, June 5, 1995.

Runté, Robert. "The Ideological Proletarianization of Educators." Paper presented to Society for Socialist Studies Conference, the 1995 Learneds, Montreal, June 3, 1995.

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Grants

Webber, Charles, Judy Lupart, Robert Runté, Nola Aitken. Alberta Student Assessment Study, $250,000 Alberta Education, 2007.

Curriculum Resources

Runté, Robert, with Nicole Boudreau, Mary Runté, Tigana Runté and RoseAnn Johnston *The Acadians of Nova Scotia*   http://people.uleth.ca/~runte/Meteghan/about.htm May 2006, 2nd edition, January 2008. (Over 84,000 hits) Series of learning objects consisting of 40 interview videos, 4 MP3 audio clips, and five photo essays (over 40 photos) addressing General Learner Outcome 2.1, Alberta Program of Studies.

University, Faculty, and Community Presentations

Runté, Robert. "Supporting Graduate Student Writing in Thesis and Dissertations." Sparks Teaching Symposium, University of Lethbridge, May 1, 2018.

Runté, Robert. "Thesis Writing Strategies." Doctoral Seminar, Faculty of Education, University of Lethbridge, December. 16, 2017.

Attard, Kelsey (Freehand Books), S.M. Beiko (ChiZine Publications), Robert Runté (Essential Edits), and moderator Kelaine Devine (Allied Arts Council of Lethbridge). "Writing Nuts and Bolts: Editors and Publishers Talk about Submissions." Panel discussion, Word on the Street, Lethbridge, AB, September. 23, 2017.

Runté, Robert. Excerpt, "The Age of Miracles". From *Strangers Among Us*, edited by Susan Forest and Lucas Law. (Toronto: Exile Editions, 2016.) Guest Readings, When Words Collide Writers Festival, Calgary, AB, August 12, 2016.

Runté, Robert. Excerpt, "The Age of Miracles". From *Strangers Among Us*, edited by anthology, Susan Forest and Lucas Law. (Toronto: Exile Editions, 2016) Public readings at Fish Creek Library, Calgary, August 11, 2016. (Photo on right)

Runté, Robert. Excerpt, "Hacker Chess." From *The Playground of Lost Toys*, Ursula Pflug and Colleen Anderson, eds. (Toronto: Exile Editions, 2016) Readings at prelaunch panel, Conference on Canadian Content in Speculative Arts and Literature, Ottawa, ON, November 1, 2015.

Runté, Robert. Full-text, "The Missing Elephant." From *They Have To Take You In* Ursula Pflug, ed. (Brighton, Ontario: Hidden Book Press, 2014.) Reading at V-Con 39, Vancouver, BC, October 4, 2014.

Runté, Robert. Excerpts, "Split Decision". Reading at *Tesseract 15* Panels, [with other readings by Kevin Cockle, Erika Holt, Nicole Liken, Cat McDonald] at When Words Collide, Calgary, AB, August 13, 2011.

Runté, Robert. Excerpt, *The Flight of the Illynov*. Reading at When Words Collide, Calgary, Alberta August 14, 2011.

Runté, Robert. "Canadian Science Fiction." Presentation (two sessions), Faculty of Education Literature Fair, University of Lethbridge, September 28, 2007.

Runté, Robert and Nola Aitken. "Final Examinations." Faculty of Management Teaching Effectiveness Committee, University of Lethbridge, "Lunch and Learn", March 24, 2006.

Runté, Robert. "Work/Life Balance in Teaching." Education Undergraduate Society Brown Bag Session, University of Lethbridge, October 17, 2005.

Runté, Robert and Mary, Runté. "Deskilling, Upskilling, Retasking and Reintegration in Professional Level Labour." Social Responsibility Research Group, Faculty of Management, University of Lethbridge, October 14, 2005.

Gunn, Thelma and Robert Runté, "Issues in Testing." Informal Q&A session for Faculty of Management Teaching Effectiveness, University of Lethbridge, November 5, 2004.

Runté, Robert, with Thelma Gunn, Ian McKenna, Toni Nelson, Robert Rogerson. "Exploring Evaluation." Panel Discussion on Effective Assessment, Faculty of Management Retreat, University of Lethbridge, August 20, 2004.

Runté, Robert. "Developing Effective Course Outlines." Presentation to Faculty of Management Retreat, University of Lethbridge, August 19, 2004.

Runté, Robert. "Getting the Most out of Course Outlines." University of Lethbridge Teaching Development Seminar, University of Lethbridge, January 20, 2004.

Runté, Robert. "Disability Issues." Presentation to Arts and Science Faculty Council, University of Lethbridge, October 8, 2003.

Runté, Robert. "Balancing Work and Life: Confessions of a Recovering Workaholic." Education Undergraduate Society, Brown Bag Session, University of Lethbridge, February 11, 2003.

Runté, Robert. "Falling through the hoops: Student (Mis) Construction of University Writing." Faculty of Education Research Seminars, University of Lethbridge, November 30, 2001.

Runté, Robert. "Student (Mis) Construction of University Writing." Faculty of Arts and Science Seminar, University of Lethbridge, November 1, 2002.

Runté, Robert. "How to Write Better Tests: Written Response." Curriculum Redevelopment Centre, University of Lethbridge, March 2, 2001.

Runté, Robert. "How to Write Better Tests: Item Analysis." Curriculum Redevelopment Centre, University of Lethbridge, February 16, 2001.

Runté, Robert. "How to Write Better Tests: Multiple-Choice." Curriculum Redevelopment Centre, University of Lethbridge, Feb 2, 2001.

Runté, Robert. "Notes Towards Teaching Efficiently." Presentation as part of the Gender Issues Caucus and University of Lethbridge Faculty Association panel presentation, "Meeting the Challenges of Work & Family: Doing Justice to all Aspects of your Life", University of Lethbridge, October, 5, 1999.

Runté, Robert. "Lighting the Candle at Both Ends Without Getting Burnt." Presentation to Education Undergraduate Society Brown Bag Seminar series, University of Lethbridge, October 19, 1999.

Runté, Robert. "Notes Toward Fair and Accurate Student Assessment." Presentation to Centre for the Support of Teaching, York University, Toronto, ON, June 3, 1999.

Runté, Robert. "Appeal-Proof Grades: The Do's and Don'ts of Fair and Accurate Student Assessment." Presentation to Physics Department, Faculty of Science, York University, Toronto, ON, December 2, 1997. http://www.essentialedits.ca/grading/dodont.htm

Runté, Robert. "Appeal-Proof Grades: The Do's and Don'ts of Fair and Accurate Student Assessment." Presentation to Centre for the Support of Teaching, York University, Toronto, ON, October 23, 1997. http://www.essentialedits.ca/grading/dodont.htm

Runté, Robert. "What it Means to be Human in the 21st Century." Paper presentation to Curriculum Visions Seminar, Faculty of Education, University of Victoria [with nine other speakers including William Doll and William Pinar], August 1, 1997.

Runté, Robert. "Research Contradictions." Panel presentation as part of Faculty Research Seminar, "Role of Research in Faculty of Education", with Nola Aitken, Lance Grigg, Peter Heffernan, and David Smith, University of Lethbridge, November 23, 1996.

Runté, Robert. "Multiple-Choice Construction Techniques", to Collaborative Autobiography and Faculty Development Group, University of Lethbridge, October 21, 1996.

Runté, Robert. "Test Specifications" and "Essay Grading", Faculty of Arts and Science, University of Lethbridge, January 5, 1996.

Runté, Robert. "Relatively Relevant Research". Panel presentation as part of Faculty Research Seminar, "Role of Research in Faculty of Education", with Robin Bright, Linda Pimentel, and David Smith. April 12, 1996.

Runté, Robert. "Evaluating Students." Presentation to Seminars in Support of Effective University Instruction, University of Lethbridge, March 17, 1995.

Runté, Robert. "How teaching my first graduate course changed my teaching style." Teaching in Focus Seminar, University of Lethbridge, September 22, 1995.

Runté, Robert. "Innovations in Education 4320", Teaching in Focus Seminar, University of Lethbridge, March 31, 1995.

Runté, Robert. "Review of Agenda For Change" [Government White Paper on Advanced Education] Presentation to Faculty Retreat, Faculty of Education, University of Lethbridge, May 5, 1994.

Chambers, Cynthia, Kas Mazurek, Robert Runté, Brian Titley, and Maggie Winzer. "Why and How I Write." Symposium, Faculty of Education Research Seminar, University of Lethbridge, December 3, 1993.

Runté, Robert. "Professionalism as Ideology." Poster presented at Current Faculty Research Poster Session, University of Lethbridge, March 24, 1993.

Newsletter Articles

Runté, Robert, "Notes on Teaching Efficiently." (Revised and updated) New Faculty Orientation Package, ULFA, May, 2007. http://www.essentialedits.ca/efficient/index.html

Runté, Robert, Notes on Teaching Efficiently, Part I, *ULFA Newsletter,* March, 2000, 6.

Runté, Robert, Notes on Teaching Efficiently, Part II, *ULFA Newsletter,* May, 2000, 6-7.

Open Source Publishing

Runté, Robert. *Choosing a Thesis or Dissertation Supervisor.* Prepared for Essential Edits: Writing Coaches and Editors for Graduate Students, January, 2018. 2 pp. PDF http://www.essentialedits.ca/ChooseSupervisor.pdf; ResearchGate and Academic.edu. DOI 10.13140/RG.2.2.19449.98408

Runté, Robert. *Writing Strategies for Theses and Dissertations, in Social Sciences, Humanities, Education and Business*. Prepared for Essential Edits: Writing Coaches and Editors for Graduate Students, August, 2017. 32 pp. PDF http://www.EssentialEdits.ca/ThesisStrategies.pdf, Full-text Researchgate or Academic.edu. DOI 10.13140/RG.2.2.24383.61603v

Runté, Robert. *Maintaining Copies of Key Files*. Prepared for Essential Edits: Writing Coaches and Editors for Graduate Students, August, 2017. 4pp. PDF Full-text Researchgate or Academic.edu. http://www.EssentialEdits.ca/Backups.pdf.

Runté, Robert (with Barry Jonas and Tom Dunn). *Student-Oriented Grading*. Sept, 2010. http://www.essentialedits.ca/grading/index.htm.

Runté, Robert. *I'm an 'A' Student, But You Only Gave Me a 'C' Addressing Student Misconceptions of the Grading Process*. Sept, 2010. http://www.essentialedits.ca/grading/AstudentC.htm.

Runté, Robert, Charles Webber, Nola Aitken, and Judy Lupart. *Alberta Student Assessment Study*. (Site closed at conclusion of the study.)

Runté, Robert. *Notes on Teaching Effectively*. Essay. May, 2007.
http://www.essentialedits.ca/efficient/.

Runté, Robert (with Margaret Winzer). *Grade Inflation*. Website. April-May, 2005.
http://people.uleth.ca/~runte/inflation/.

Runté, Robert. *How to Get The Most Out of Course Outlines*, Website. (Last updated, May 2005.) http://www.essentialedits.ca/BetterOutlines/.

Runté, Robert. *How To Write Test*s Website. 63,000 hits. http://www.essentialedits.ca/tests/.

Runté, Robert, ed. *NCF Guide to Canadian Speculative Fiction* (Last updated 2003)
http://www.sfeditor.ca/ncf/.

Runté. Robert, ed. *Kid Culture—Popular Culture That Matters to Kids*: *The 10 Minute Guide for Parents and Teachers*. (Last Updated 2002—closed 2008 as function superseded by Wikipedia.)

Editing and Refereeing

Senior Editor (Acquisition and Structural Editing) Five Rivers Publishing:

Titles published by Five Rivers:

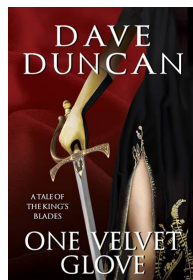Dave Duncan
Pillar of Darkness
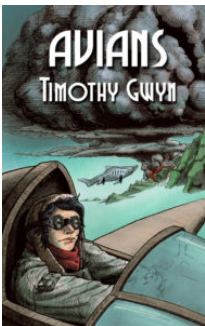January, 2019.

Alison Lohans
Timefall, 2018

Leslie Gadallah,
Cat's Game
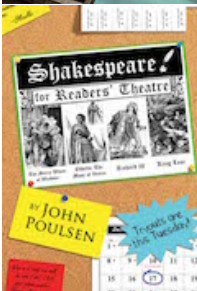 Sept 2017

Joe Mahoney, *A Time and A Place*, 2017

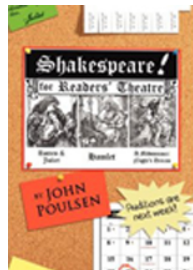Dave Duncan, *One Velvet Glove*, 2017 (The King's Blades series)

Timothy Gwyn, *Avians*, 2017.

Michael Skeet, *A Poisoned Prayer*, 2017

John Poulsen, *Shakespeare for Reader's Theater Volume 2: Shakespeare's Greatest Villains: Othello, Richard III, King Lear, The Merry Wives of Windsor*, 2016
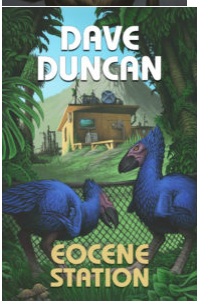
John Poulsen, *Shakespeare for Reader's Theater Volume 1: Hamlet, Romeo and Juliet, and Midsummer Night's Dream*, 2012.
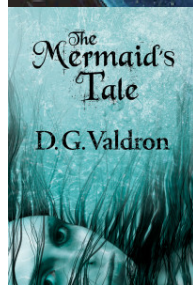
Leslie Gadallah, *Cat's Gambit*, 2017.

Leslie Gadallah, *Cat's Pawn*, 2016.

Dave Duncan, *Eocene Station*, 2017.

Den Valdron, *The Mermaid's Tale*, 2016.

Colin Scheyen,
Beyond Media Literacy,
2015.

Marie Powell,
Hawk, August, 2015.

Dave Duncan,
The Adventures of Ivor,
2015.

Dave Duncan, *The Eye of
Strife,* 2015.

Susan Bohnet, *My Life as a
Troll*, 2014.

Dave Duncan, *The
Runner and the
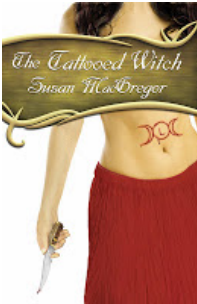Saint* 2014.

Dave Duncan, *The Runner
and the Kelpie* 2014.

Dave Duncan, *The
Runner and the
Wizard* 2013.

Leslie Gadallah, *The
Legend of Sarah*, 2014.

Sally McBride,
Indigo Time 2013.

Susan MacGregor, *The Tatooed Witch*, 2013. (Nominated for an Aurora Award, "Best Novel", 2014.)

Mike Plested, *Mik Murdoch: Boy Superhero* August, 2012. (Nominated for an Aurora Award, "Best Young Adult Novel", 2013.)

Nate Hendley, *Crystal Death: North American's Most Dangerous Drug*, 2011.

Patrick & John Scanlan, *The Organic Home Garden*, 2011.

Senior Editor, SFeditor.ca / EssentialEdits.ca
(does not include confidential manuscript editing):

Published Titles
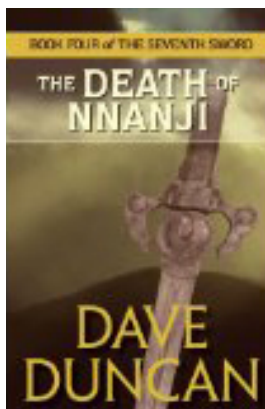
Dave Duncan,
The Death of Nnanji
E-Reads
March, 2012.
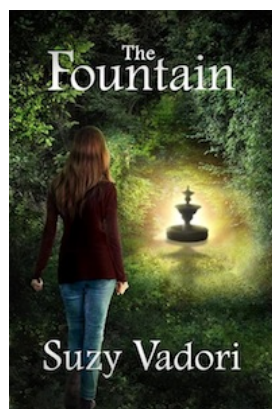
Suzy Vadori,
The Fountain,
Evil Alter Ego Press
December, 2015

S.E. Sasaki,
Bud by the Grace of God, Oddoc Press,
2017.

S.E. Sasaki,
Amazing Grace
Oddoc Press, 2017.

Titles edited but not yet released
S. E. Sasaki, *Hiro's Hardship*.
Joe Mahoney, *Assorted Nonsense: A miscellany of thoughts, essays, ruminations, and short fiction.*
Ron Balchan, *Empty Nest Preppers*.

Judging

Judge (one of three), Robyn Herrington Memorial Short Story Contest (When Words Collide), 2014.

Judge (one of three), 31st Annual Western Magazine Awards (Fiction Category), 2013.

Academic Refereeing

Canadian Journal for the Scholarship of Teaching and Learning / La revue canadienne sur l'avancement des connaissances en enseignement et en apprentissage, 2016.

Social Sciences and Humanities Research Council (SSHRC) Insight Grant application, 2015.

Referee *Curriculum Inquiry* 2014.

Referee, Fiction Category, *Western Canadian Magazine Awards*, 2013.

Referee, *Organization* 2011, 2014.

Referee, *The Canadian Journal for the Scholarship of Teaching and Learning* 2012.

Referee, *Computers & Education*, 2009, 2010.

Referee Social Responsibility Division, *Administrative Seciences Association of Canada Conference* 2007, 2008, 2009,

Referee, *Canadian Journal of Administrative Science*, 2008, 2009.

Referee, *Canadian Review of Sociology*, 2008; 2011.

Referee, *Culture and Organization*, 2006.

Referee, *Sage Publications*, March 2005.

Referee, *Journal of Educational Enquiry*, 2005.

Referee, *Canadian Journal of Education,* 2004-2006.

Referee Gender and Diversity Division, *Administrative Seciences Association of Canada Conference*, 2005.

Editorial Board, *Journal of Educational Enquiry* (University of Southern Australia), 2001-2003.

Referee. *Journal of Curriculum Studies*, 2001-2004.

Editor, Tesseract Books (The Books Collective, Edmonton) 1994 – 1998.

Referee, Literary section, *Journal of Curriculum Theory.* (Editor: Rebecca Luce-Kaplar) 1996-1997.

WORKSHOPS

Butler, Paul, Barb Greiger, Robert Runté, and Richard Stevenson. Blue Pencil Café. Word on the Street, Lethbridge, Sept 23, 2017.

Estep, Marty Jennifer, Robert Runté, Randy McCharles, Clare C. Marshall, Amy Totten (reader) "Live Action Slush: YA Edition." When Words Collide, Calgary, Aug 13, 2017.

Runté, Robert. "Blue Pencil Workshop." When Words Collide, Calgary, Aug 13, 2017.

Runté, Robert, Michelle Heumann, Rhonda Parrish, Joan Crate; JM Landels (reader). "Live Action Slush: Early Bird Edition." When Words Collide, Calgary, Aug 11, 2017.

Runté Robert. "Blue Pencil Workshop." Conference on Canadian Content in Speculative Arts and Literature, Ottawa, Sept 10, 2016.

Runté, Robert. "Five Rivers Pitch Session." Conference on Canadian Content in Speculative Arts and Literature, Ottawa, Sept 10, 2016.

Runté, Robert. "Five Rivers Pitch Sessions" (three, one-hour sessions). When Words Collide Festival, August 12-14, 2016.

Czerneda, Julie E., Robert Runté, Ella Beaumont, Barb Galler-Smith, J. Y. T. Kennedy (reader). "Live Action Slush: High Fantasy Edition." When Words Collide Festival, August 14, 2016.

Czerneda, Julie E., Robert Runté, Hayden Trenholm, Patrick Swenson, Claire McCague (reader). "Live Action Slush: Science Fiction Edition." When Words Collide Festival, August 13, 2016.

Runté, Robert. "How to Work with an Editor" (three-hour, Master Class, pre-conference workshop). When Words Collide Festival, August 12, 2016.

Runté Robert. "Five Rivers Pitch Session". Limestone Genre Expo, Kingston, Ontario, July 24, 2016.

Runté, Robert. "Five Rivers Pitch Sessions" (three one-hour sessions, 3-4 authors/session). Conference on Canadian Content in Speculative Arts and Literature, Ottawa, Oct 31- Nov 1, 2015.

Runté, Robert. "Blue Pencil Workshops" (three one-hour sessions, 3-4 authors/session). Conference on Canadian Content in Speculative Arts and Literature, Ottawa, Oct 31- Nov 1, 2015.

Runté, Robert. "Blue Pencil Workshop." Word on the Street, Lethbridge, Sept 20, 2015.

Runté Robert. "Blue Pencil Workshops" (two one-hour sessions). When Words Collide Festival, August 2015.

Runté Robert (Five Rivers). "Pitch Session". When Words Collide Festival, August 2015.

Robert Runté, Ella Beaumon, Rhonda Parrish, Barb Galler-Smith and Edward Willett (reader, not shown). "Early Bird Live Action Slush" workshop, When Words Collide Festival, August 2015.

Runté Robert (Five Rivers). "Pitch Session". V-Con 39, Vancouver, October 5, 2014.

Randy MacCharles (author), Ian Alexander Martin (Atomic Fez Publishing), Samantha Beiko (Editor/Author), Patrick Swenson (Fairwood Press), Mark Teppo (author) and Robert Runté (Five Rivers). "Live Action Slush." V-Con 39, Vancouver, October 4, 2014.

Runté, Robert. "Five Rivers Publishing Pitch Session." V-Con 39, Vancouver, October 4, 2014.

Runté, Robert. "Blue Pencil Café." When Words Collide Festival, Calgary, August 10, 2014.

Willett, Edward (reader); James Van Pelt, Robert Runté, Hayden Trenholm, and Patrick Swenson. "Live Action Slush Panel: SF." When Words Collide Festival, Calgary, August 9, 2014.

Marshall, Clare C. (reader); Brandon Sanderson, Mark Leslie, Robert Runté, Susan MacGregor. "Live Action Slush Panel: Fantasy." When Words Collide Festival, Calgary, August 8, 2014.

Runté Robert. "Five Rivers Publishing Pitch Session". When Words Collide Festival, Calgary, Alberta, August 11, 2013.

Hayden Trenholm (Bundoran Press), Robert Runté (Five Rivers Publishing) Patrick Swenson (Fairwood Press), Sandra Wickham (author), Tony King (Moderator). "Live Action Slush: Science Fiction Edition." When Words Collide Festival, Calgary, Alberta, August 10, 2013.

Runté, Robert (Five Rivers Publishing), Susan MacGregor (On Spec Magazine), Greame Brown (author), D. B. Jackson (author); Ed Willett (Moderator). "Live Action Slush: Fantasy Edition". When Words Collide Festival, Calgary, Alberta, August 10, 2013.

Runté, Robert. "Blue Pencil Café" [Other workshop participants: Robert J Sawyer, Dave Duncan, Edward Willett, Virginia O'Dine] When Words Collide Festival, Calgary, Alberta, 2012.

Runté Robert. "Blue Pencil Café." [Other workshop participants: Calvin Jim, Virgina O'Dine, and Diane Walton.] When Words Collide Festival, Calgary, Alberta, August 14, 2011.

Runté, Robert. "Five Rivers Pitch Session." When Words Collide Festival, Calgary, AB, August 13, 2011.

Runté, Robert. "Managing Assessment in Inquiry-driven Programs." Health Sciences Faculty (and LCC) Nursing program presentation, University of Lethbridge, Lethbridge, AB, Sept 1, 2005: 9-Noon.

Runté, Robert. "Managing Assessment in Inquiry-Driven Courses." Brown Bag Seminar, Faculty of Social Work, University of Calgary, October 22, 2003.

Runté, Robert. "Managing Assessment in Inquiry-Driven Courses." Three-hour pre-conference workshop (June 12) presented at Society for Teaching and Learning in Higher Education Conference, McMaster University, Hamilton, ON, June 13-15, 2002.

Runté, Robert. "Feedback They Can Use: Understanding the Undergraduate's Frame of Reference." Half-day workshop, University of Guelph, Guelph, ON, July 26, 2001.

Runté, Robert. "Basic Dos and Don'ts of Multiple-Choice Tests." Half-day workshop, University of Guelph, Guelph, ON, July 26, 2001.

Advanced Multiple-Choice Techniques and Item Analysis without Complicated Statistics." Half-day workshop, University of Guelph, Guelph, ON, July 27, 2001.

Runté, Robert. "Feedback They Can Use: Understanding the Undergraduate's Frame of Reference"; "Basic Dos and Don'ts of Multiple-Choice Tests"; and "Advanced Multiple-Choice Techniques and Item Analysis without Complicated Statistics" Three half day workshops, McMaster University, July 24-25, 2001.

Runté, Robert. "How to construct Better Tests" Two-day workshop, Nov 99, Winnipeg School Division #1, Winnipeg, Manitoba

Runté, Robert. "Notes Towards Good Assessment Practice". Half-day workshop, Centre for Support of Teaching, York University, Toronto, June 3, 1999.

Runté, Robert. "Dos and Don'ts of Writing Multiple-Choice Questions." Half-day workshop, Summer Institute on Student Assessment in the Classroom, Edmonton, August 20, 1996

Runté, Robert. "Improving Multiple-Choice Tests Through Item Analysis (Without Complicated Statistics)." Half-day workshop, Summer Institute on Student Assessment in the Classroom, Calgary, August 20, 1996.

Runté, Robert and Peter Chow. "Testwiseness: How to Prepare Students and Tests." Alberta Assessment Consortium First Annual Conference, Calgary, November 16-18, 1995.

Runté, Robert. "Dos and Don'ts of Writing Multiple-Choice Questions." Half-day workshop, Summer Institute on Student Assessment in the Classroom, Calgary, August 14, 1995.

Runté, Robert. "Improving Multiple-Choice Tests Through Item Analysis (Without Complicated Statistics)." Half-day workshop, Summer Institute on Student Assessment in the Classroom, Calgary, August 14, 1995.

Runté, Robert. "Improving Student Evaluation In The Classroom." Professional Development Conference, Peace River School Division, Manning, Alberta. October, 1989.

Runté, Robert. "Test Design Workshop." Business Administration Faculty, Athabasca University, Athabasca, Alberta. May, 1989.

Courses Taught

- **Athabasca University** (2011-current)
  - o MAIS 701: Final Project Supervision
- **University of Lethbridge** (1991-2016):
  - o Educ 6006 Culminating Activity (Graduate Seminar/Examination Project)
  - o Educ 5400Nature of Educational Research [Research Methods] (Graduate Course)
  - o Educ 5410 Writing Educational Research [Thesis/Project Workshop] (Graduate Course)
  - o Educ 4391 Cyberculture: A Sociological Analysis for Educators
  - o Educ 4320 School and Society from a Sociological Perspective
  - o Educ 4321 Social Issues in Education
  - o Educ 3603 Social Context of Education
  - o Educ 3504 Evaluation of Student Learning [Authentic Assessment]
  - o Educ 3604 Evaluation of Student Learning [Test Construction]
  - o Educ 3500 Professional Semester I Practicum Supervision
- **Acadia University** (August, 2001)
  - o Educ 5053 Problems In Education: CyberCulture (Summer Institute in Technology and Learning)
- **University of Victoria** (Summer 1997)
  - o Ed-D 503 Curriculum Evaluation (Graduate Course)
- **University of Alberta** (1974-1990):
  - o Ed. Fdn. 361 Sociology of School and Achievement
  - o Ed. Fdn. 360 Sociology of Education
  - o Ed. Fdn. 201 Introduction to Foundations

Graduate Supervision

Thesis Supervision

- Matthew Haberlin, *Finding Their Voice: Youth's Perspectives on Their Participation at the Boys and Girls Clubs of Canada*, 2014.
- Nathan Sillito, *Instruction In Assessment For Learning Practices In Alberta Teacher Preparation Programs*, 2013.
- Lissa, D'Amour, *An Illustrative Phenomenographic Case Study: Charting The Landscape of "Public Understanding of Science"*, 2008 (Ph.D. at UBC, won SSHRC grant and the Joseph-Armand Bombardier Canada Doctorate Scholarship)
- Lance Semek, *Surfaces: A Novel.* 2006. Co-supervised with Goldie Morgentaler.
- John Dubé, *Suicidal Children*, 2005.

- Shelia McHugh, *Substitute Teachers* 1997. (Basis for McHugh's subsequent 2001 publication: McHugh, S. J. *The Successful Substitute Teacher* Bloomington, IN: Phi Delta Kappa Fastback #475.) Co-Chair with Cathy Campbell
- Deanna Arlis, *Bookmarks: Girlhood Reading that Marked Us Women*. 1995. (Winner of the Govenor General's Gold Medal for Academic Achievement) Co-Chair with David Smith

Thesis Committees

- Kelly Thompson *Fun as a recruitment tool: A discourse analysis of job advertisements* (Supervisor: M. Runté, Management) Defense completed Sept 2, 2015
- Karen Ander, *Exploring the Experiences of Novice Sessional Clinical Nursing Instructors: A Descriptive Qualitative Study* (Supervisor: M. Sedgwick, Health Sciences) (*in progress*)
- Tracy Oosterbrock thesis, *Preparing to Care: Creating a Culture of Caring in PBL Tutorial Groups* Supervisor: (Judith C., Kulig, Health Sciences).
- Maureen Parker *How Principal's Beliefs About Classroom Assessment Influence Their Leadership Practices: An Exploration.* (Supervisor: George Bedard) 2006.
- Rob Morgan *Athlete's perceptions of sport and education : a comparision of high school 4A basketball players and midget AAA hockey players in Alberta* (Supervisor Keith Roscoe) Spring, 2003.
- James. G. Fisher, *Drug Abuse Resistance Education): Perceptions Of Teachers, Principals, And School Resource Officer* (Supervisor: Kas Mazurek) Fall, 2002.
- Cynthia Maliowski *The Journey From Instrumentalist to Musician: Reflections on the Implementation of the Conservatory Method in Musical Performance* (Supervisor J. O'Dea), Spring 2001.
- Martina Freeman, *How do Children Generate and Evaluate Scientific Ideas?* (Supervisor: Rick Mrazek) 1999. ((Winner of the Governor General's Gold Medal for Academic Achievement)
- Keith Hadden *Middle School Attributes in Alberta: Their Effects on Student Achievement at the Grade 6 Level.* 1999(Supervisor: David Towmsend)
- Jim Simpson, *Community in Schools: An Exploratory Study of Meaning and Purpose.* (Supervisor: K. Mazurek) Spring, 1997.
- Loya DeClercq: *Student-Teacher Rapport in Video-Conferncing*. (Supervisor: L. Walker) Spring, 1996.
- Sharon Lewis, *Using Telecommunications to Enhance Grade 8 Curriculum* (Supervisors: B. Gall/R. Mrazek) 1995.

Graduate Projects and Examination Committees

- Supervisor: Heather Setka, *The Only Woman In The Room Is At The Front*, MAIS Project, Athabasca University, Spring, 2016.
- Supervisor,:Colin Scheyen, *Beyond Media Literacy: Critical Pedagogy and Popular Media*; MAIS Project, Athabasca University, Fall, 2013. [Subsequently published by Five Rivers Publishing as *Beyond Media Literacy: New Paradigm for New Media*, 2014.]

- Supervisor: Laura Inglis-Eickmeier, Children's Picture Books on Death and Grieving: an Interdisciplinary Project. [A public Pinterest Board was the first phase of project.] MAIS Project, Athabasca University, Summer 2013.]
- Supervisor: Janet Walker. *Program Review of a Corporate Learning and Career Development Program*; MAIS Project, Athabasca University, Summer, 2009
- Supervisor: Trevor Woods, *Perceptions of a Videoconference Course*, 2005.
- Supervisor: Jerel Gibbs, *Retraining the University Trained Teacher* Fall, 2004
- Supervisor: Merle Fuller, *Living with a cop:A handbook for Police Officers and their Families*. (Second Reader, Kris Magnusson), Fall 2002.
- Supervisor: Lori Howe, *Self-Esteem in Girls: Does Physical Education Make a Difference?* (Second Readers: Kris Magnusson and Mary Dyck) Fall, 2002.
- Supervisor: Ian Davidson, *The High School Coach's Perspective on School Violence* (Project. Currently in a Ph.D program at Northwestern State University.)
- Supervisor: Project: David Carnegy, *Adolescent Sexuality: Questions, and Concerns* (Second Reader: N. Grigg) Spring, 1997.
- Project, Second Reader: Marian Biggins, *Siblings of Children with Disabilities,* Spring 1997. (First Reader: N. Grigg)
- Project, Second Reader: Michael Wright, *Lifework: Learning and TeachingThrough Drama* Fall, 1994 (First reader: C. Chambers)
- Project, Second Reader: Joan Pommen, *A Case Study of the Use of Portfolios to Appraise Teacher Performance*. (First reader: D.Townsend), June 1994.
- Supervisor, Graduate Examination: Ronalee Orr
- Supervisor, Graduate Examination: Barbara Kari
- Graduate Examination, committee member: Wendy Weninger (Supervisor: R. Bright)
- Graduate Examination, Second Reader: Richard Peppinck. (Supervisor: C. Chambers)

Graduate Independent Studies

- Supervisor: Glenda Reynolds (2005) "Transpersonal Research Methodologies"
- Supervisor: Trevor Woods (2005) "Efficacy Examination of Online Testing"
- Supervisor: Glenda Reynolds (2005) "Heuristics and the Ph.D. Research Proposal"
- Supervisor: Ronalee Orr (2000) "Community Schools from a Sociological Perspective".
- First reader: Jim Simpson, *Implementation of Portfolios in Grade 7 Classrooms* Fall, 1994 (Nola Aitken, second reader)
- Second reader: Shelia McHugh, "Teaching on the Periphery: An Annotated Bibliography of Research on Substitute Teachers" Spring, 1995 (first reader: Cathy Campbell)
- Second reader: Edith Enns "Review of SAPDC" Summer, 1995 (first reader: R. Butt)
- Second reader: Jim Simpson, "Understanding/Building Community in Schools" Fall, 1995 (First reader: Kas Mazurek)

COMMITTEE SERVICE

- Chair, Faculty of Education, Academic Quality Assurance, Undergraduate Program Review, 2010-2012.
- External Member, Faculty of Management, Human Resources Management / Organizational Studies Area, Academic Quality Assurance, 2012.
- Chair, Nominations Committee, Faculty of Education, 2009-2010
- External Member, Faculty of Management Program Outcomes committee, March 2008-2010.
- Member, Education Dean Search Committee, Faculty of Education, 2009.
- Member, University of Lethbridge Internal SSHRC Review Committee, 2009-2010.
- Member, Nominations Committee, Faculty of Education, July 2008 - June 2009.
  Member, Faculty of Education Social Studies Search Committee, 2007.
- External Member, Faculty of Health Sciences Salary, Tenure and Promotion Committee, 2006-2007.
- Member, Faculty of Education, Salary Tenure and Promotions Committee 2005-2007.
- Chair, Faculty of Education, Nominations Committee, 2005-2006.
- Member, Faculty of Education, Communication Technology in Teaching Learning Committee, 2005-2006
- Member, University of Lethbridge Examination Policy Committee, 2002-2006.
- Member, Faculty of Education Executive Committee, 2002-2004.
- Chair, Faculty of Education Task Force on Grading, 2002-2005.
- Member,Faculty of Education Task Force on Course Evaluations, 2002-2003.
- Member, General Faculties Council Handbook Appeals Committee, 2001-2002.
- Member, Graduate Studies Committee (Education), 2000-2002.
- Member, Faculty of Education, Salary, Tenure and Promotion Committee, 1999-2002.
- Member, Faculty of Education Search (one tenure track and two sessional positions) December 1999 - April, 2000
- Member, UofL Human Subjects Research Appeals Committee, 1999-2000.
- Chair, Faculty of Education, Nominations Committee, 1999 and 2000; Member 1998-2000.
- Member, Faculty of Education Executive Committee, 1996 - 1997.
- Member, Faculty of Education Search Committee (two tenure track positions) January - May 1997; (five tenure track positions) January - June, 1996
- Chair, General Faculties Council's University Travel Fund Committee, 1996/1997, member 1995 - 1996.
- Member, Faculty of Education Curriculum Committee, 1994 - 1996.
- Chair, Faculty of Education Human Subjects Research Committee, 1993 - 1994; 1996-1997. Member, 1992 - 1993; 1995- 1997.
- Member, University Teaching Development Fund Committee, 1992 - 1996
- Provincial Universities' representative, Social Studies 33 Diploma Examination Steering Committee, Student Evaluation Branch, Alberta Education, 1994.
- Member, University Teacher Evaluation Committee, 1992 - 1994.
- Member, Faculty of Education Task Force on Improvement & Evaluation of Teaching Performance, 1992 - 1993.
- Member, Faculty of Education Secondment Search Committee, 1993 and 1994
- Evaluation (horizontal group) Representative, Faculty of Education Professional Semester I Restructuring Committee, 1994 - 1996.
- Member, Ad Hoc Adjudication Committee, Education Faculty Internal Research Fund, 1993, 1994.
- Member, Ad Hoc Grade Appeals Committee, University of Lethbridge, 1994.
- Member, Professional Semester I & Professional Semester II Program Evaluation Ad Hoc Committees, 1992 & 1993.

COMMUNITY SERVICE

- Webmaster, Lethbridge Montessori School, 2003-2013.
- Board Member, Lethbridge Montessori Society, 2002.
- Western Regional Director, Speculative Fiction Foundation of Canada, 1994-1996.
- Board Member (Lethbridge region representative), Writers Guild of Alberta, May 1994-May 1995.
- Secretary, Board of Directors, Writers Guild of Alberta, May 1992 - May 1994.
- Secretary-Treasurer, Founding Board, Speculative Writers Association of Canada [SF Canada], 1989 -1991.
- Secretary, Board of Directors, The Alberta Speculative Fiction Association, October 1988 – 1991.
- Board member, ConText '89 and ConText '91, national speculative fiction literary conventions.
- Secretary, Board of Directors, National Film Theatre (Edmonton). 1982-1983.

Creative Activity: Publications

Fiction
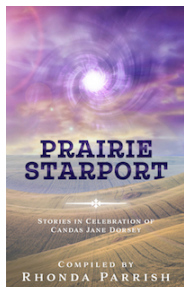
Runté Robert. "Split Decision." In *Prairie Starport: Stories in Celebration of Candas Jane Dorsey*, compiled by Ronda Parrish. Poise and Pen Publishing, May, 2018. [Reprinted from *Tesseracts Fifteen: A Case of Quite Curious Tales* edited by Julie Czerneda and Susan MacGregor. Calgary: EDGE Science Fiction and Fantasy Publishing (2011); and *Imaginarium 2012:. The Best Canadian Speculative Writing*, edited by Sandra Kasturi and Halli Villegas. Toronto: Tightrope Books and ChiZine Publications (co-publishers), July, 2012.]

Runté, Robert. "Sermon on the Mount", *On Spec Magazine*, *28* no. 3 #106 (January, 2018): 88-105. Subsequently chosen by *On Spec Magazine* to represent the magazine in the Alberta Magazine Publishers Association's Summer 2018 *Alberta Unbound* exhibit.

Runté, Robert. "The Luck of Charles Harcourt", *Polar Borealis* no. 5, February, 2018. [Reprinted from *On Spec Magazine*, *1* no. 1, August, 1989.]
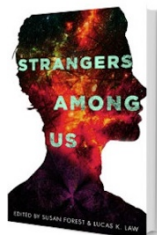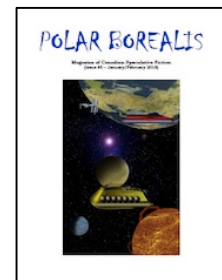
Runté, Robert. "The Age of Miracles", in *Strangers Among Us: Undergods and Outcasts*, edited by Susan Forest and Lucas Law, 294-305. Toronto: Laska Media, August, 2016. ["The Age of Miracles" was shortlisted in the short fiction category for 2017 Aurora Award along with four other short stories from the anthology; the anthology was shortlisted for eight awards, and won the Alberta Book Award, Best Short Story Aurora, Best Artist (cover) Aurora; and Best Other Aurora.]

Runté, Robert. "Hacker Chess", *ELQ* (Exile Literary Quarterly), 39 no.3 (January, 2016): 47-53. [One of four stories reprinted from *The Playground of Lost Toys*]

Runté, Robert. "Hacker Chess." In *The Playground of Lost Toys*, edited by Ursula Pflug and Colleen Anderson, 131-142. Toronto: Exile Editions, 2015.
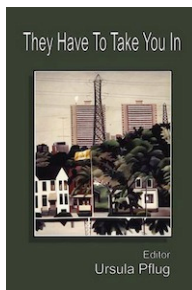
Runté, Robert. "The Missing Elephant", in *They Have to Take You In*, edited by Ursula Pflug, 68-74. Brighton, Ontario: Hidden Book Press, 2014.
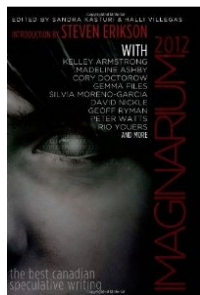
Runté Robert. "Split Decision", *Imaginarium 2012: The Best Canadian Speculative Writing* Sandra Kasturi and Halli Villegas, eds. Toronto: Tightrope Books and ChiZine Publications, July, 2012. [Reprint of story previously published in *Tesseracts 15*, in "best of the year" anthology.]

Runté Robert. "Split Decision", *Tesseracts Fifteen: A Case of Quite Curious Tales* edited by Julie Czerneda and Susan MacGregor. Calgary: EDGE Science Fiction and Fantasy Publishing, (Sept, 2011) ISBN 978-1-894063-58-6
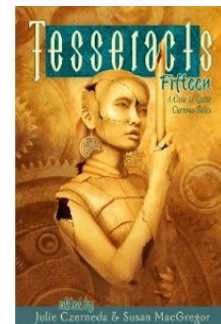
Runté, Robert. "The Luck of Charles Harcourt", *On Spec Magazine 1*, no. 1. Summer 1989.

Articles and Guest Editorials

Runté, Robert. "Candas as Role Model", [Guest post](#), Rhonda Parrish *And Another Thing* series, June, 2018.

Runté, Robert. "On Loss: Memory Loss" [Guest editorial](#), *Warpworld*, Kristene Perron, editor. August, 2016.

Runté, Robert. "Culture and Conflict: Canadian Vs. American Science Fiction" [Guest editorial](#) *Warpworld*, Kristene Perron, ed. 2015.

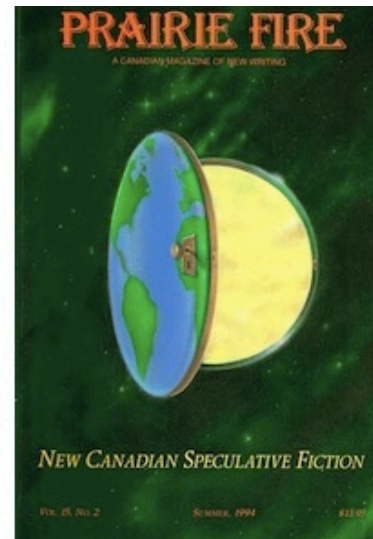Runté, Robert. "Estate Planning" *Writer in Residence* August 1, 2011.

Runté, Robert. "The Editor is Not Your Enemy (Part 1)" and "the Editor is Not Your Enemy (Part 2)" *Writer in Residence* March 27 and 29, 2011.

On Spec Magazine, #76, (Spring, 2009)

"The Lost Valley of Adanac" (Guest Editorial) In *On Spec Magazine* Spring, 1997.

"Why I Read American SF" 1994 Summer issue of *Prairie Fire*

Runté, Robert. "Hard Economic Times." Guest Editorial, *On Spec Magazine 21* no. 1, (#76) (Spring 2009): 3-4.

Runté, Robert. "The Lost Valley of Adanac." Guest Editorial, *On Spec* Magazine, Spring, 1997.

Runté, Robert." The Life Cycle of the SF Club: A Case Study of Activity Patterns in Avocational Subcultures." *Opuntia* #23: 5-11.

Runté, Robert "Why I Read American SF", *Prairie Fire 15* no. 2 (Summer,1994): 199-201. [A Special Speculative Fiction themed issue of *Prairie Fire* to correspond with World Science Fiction Convention in Winnipeg (where I was a Guest of Honour).

Runté, Robert, "The Inappropriate Attempt to Professionalize Avocational Subcultures", *Opuntia* #13 (May, 1993): 9-12.

Runté, Robert and Christine Kulyk, "Canadian Speculative Fiction", *ConAdian: Progress Report IV* (52nd World Science Fiction Convention) (Fall/Winter, 1993) 16-21.

Reviews
(Not including the 60 reviews published in venues edited by Dr. Runté)

Runté, Robert. Review of *Seraphina* by Rachel Hartman. *NeoOpsis Magazine*, #23, Summer 2013, 77-78.

Runté, Robert. Review of *The Damned Busters* by Matthew Hughes (Angry Robot, 2011): 74-76, *Neo-Opsis Science Fiction Magazine,* #21, Spring, 2012.

Runté, Robert. Review of *Encrypted* by Lindsay Buroker, 74-76, *Neo-Opsis Science Fiction Magazine,* #21, Spring, 2012.

Runté, Robert. Review of *From Mountains of Ice* by Lorina Stephens, *Neo-Opsis Science Fiction Magazine's CD-ROM of Amazingly Neat Stuff #5*, Spring, 2011.

Runté, Robert. Review of *Finding Creatures and Other Stories*, short story collection by Casey Wolf, *Neo-Opsis Magazine* #18 (winter, 2009) 72-73.

Runté, Robert. Review of *The Starry Rift: Tales of New Tomorrows*, anthology edited by Jonathan Strahan, *Neo-Opsis Magazine* #18 (Winter, 2009) 73-74

Runté, Robert. Review of *Tower in a Crooked Wood*, novel by Paula Johanson, *Neo-Opsis Magazine* #17 (Spring, 2009).

Runté Robert. Review of *Defining Diana*, novel by Hayden Treholm, *Neo-Opsis Magazine* #16 (Winter, 2009).

Runté, Robert. Review of *Template*, novel by Matthew Hughes, San Francisco: PS Publishing Books *Neo-Opsis Magazine* #15 (Fall, 2008) 69-70.

Runté, Robert. Review of *Heart of Valor*, novel by Tanya Huff, DAW Books *Neo-Opsis Magazine* #15 (Fall, 2008) 70-71.

Runté, Robert. Review of *Spiral Labyrinth,* novel by Matthew Hughes, San Francisco: Night Shade Books *Neo-Opsis Magazine* #14.

Runté, Robert. Review of *Majestrum*, novel by Matthew Hughes, San Francisco: Night Shade Books *Neo-Opsis Magazin*e #14.

Runté, Robert. Review of *Jemma 7729*, novel by Phoebe Wray, Edge Publishing, 2008, *Neo-Opsis Magazine* #14

Runté, Robert. Review of *Sword Masters*, Selina Rosen, Dragon Moon Press, *Neo-Opsis* Magazine #14.

Runté, Robert. Review of *Marseguro*, novel by Edward Willett, Tor SF *Neo-Opsis Magazine* #13 (Winter, 2007).

Runté, Robert. Review of *Alphanauts*, novel by J. Brian Clarke, Calgary: Edge Publications *Neo-Opsis Magazine*#13 (Winter, 2007).

Runté, Robert. Review of *Hydrogen Steel*, novel by K. A. Bedford, Edge SF. *Neo-Opsis Magazine* #12 (Summer, 2007).

Runté, Robert. Review of *Lost in Translation*, novel by Edward Willett, Daw Books. *Neo-Opsis Magazine* #11 (Spring, 2007) 69-70.

Runté, Robert. Interviewed M.D. Benoit / Hosted Virtual Book Tour, April 4, 2007.

Runté, Robert. "Review of *1-Robot,* poetry by Jason Christie". *Neo-Opsis Magazine* #11 (Spring, 2007) 70-71.

Runté, Robert. "Review of *The Alchemist's Apprentice* by Dave Duncan. *Neo-Opsis* Magazine #10.

Runté, Robert. Reviews of *The Complete Guide to Writing Fantasy Volume 1* and *Fantasy Writer's Companion*Volume 2, *Neo-Opsis Magazine* #8, 2006.

Runté, Robert. "Lost in Space - in Interpretive Dance!" review of Alberta Dance Theater / Children in Dance Association's production of Lost in Space, *Neo-Opsis Magazine* #8, 2006.

Runté, Robert. Review of *Guns, Germs and Steel: The Fates of Human Societies* by Jared Diamond, Neo-Opsis Magazine #8, 2006.

Runté, Robert. Review of *Rocket Science* by Jay Lake, *Neo-Opsis Magazine*, #7, 2005.

Runté, Robert. "Car Books", *Neo-Opsis* Magazine #6, 2005.

Runté, Robert. "Letters" *Outworlds* #29.5 (December 1997) 8-9, 40-44.

Robert Runté and Christine Kulyk, "Some Recommended Canadian SF", *ConAdian Progress Report V*, Spring, 1994, 18 & 24.

Interviews

Runté, Robert. ["Nice Makes Write: An Interview with Casey Wolf"](#) *Strange Horizons 8*, Feb. 2010.
Runté, Robert. ["Interview with Krista Ball"](#), Oct. 3, 2010.
Runté, Robert. ["Interview with Edward Willett"](#), Parts 1-4, Feb. 4-9, 2008.
Runté, Robert. ["Interview with M.D. Benoit"](#),

Blogs

EssentialEdits.ca/SFeditor.ca. Writing advice and commentary from the editors at Essential Edits / SFeditor.ca, July 2010-present.

Student Assessment. Advice and commentary on issues related to student assessment. September, 2010-present

Learning About the Acadians Companion blog/letter column to *Tigana Learns About the Acadians of Nova Scotia*, October 2007-present.

I'm Not Boring You, Am I? Personal blog, January 2003-present. [In December, 2008, Richard Hake included it in his list (distributed through STLHE and 30 other discussion groups) of the top "Thirty-Two Education Blogs"]

Honours

Runner-up for *Pulp Literature* Hummingbird Prize for Flash Fiction, 2018.

Short listed for Aurora Award, Short Fiction Category, 2017.

Editor Guest (Keynote speaker), *When Words Collide Festival*, Calgary, August 12-14, 2016.

2014 Aurora Award for "Why I Read Canadian Science Fiction: The Social Dimension of Reading", Scholar Keynote Address, Academic Conference on Canadian Science Fiction and Fantasy, Toronto, June 8, 2013.

Author William Gibson (left), Canadian Science Fiction and Fantasy Hall of Fame inductee 2014, and Robert Runté, holding his 2014 Aurora Award (insert, right).

Guest of Honour, 52nd World Science Fiction Convention, Winnipeg, Sept. 1-5, 1994.

1990 Canadian Science Fiction and Fantasy Award (Aurora Award): For promotion of Canadian Speculative Fiction.

1989 Canadian Science Fiction and Fantasy Award (Aurora Award): For *The NCF Guide to Canadian Science Fiction and Fandom* (Literary Criticism)

DEGREES

Ph.D. in Sociology of Education, University of Alberta, 1992. Dissertation: *Ideological Proletarianization: A Case Study of Educators.*

Master of Education in Sociology of Education, University of Alberta, 1981. Thesis: *The Emergence of the Open University Concept in Alberta.*

Professional Diploma in Education, University of Alberta, 1974.

Bachelor of Arts, University of Alberta, 1973.

Scholarships

Social Science and Humanities Research Council Doctoral Fellowship, 1986-87 and 1987-88
University of Alberta Graduate Faculty Fellowship, 1986-87 and 1987-88

PROFESSIONAL EMPLOYMENT

Editor

Senior Editor, EssentialEdits.ca, 2016–current.
Developmental Editor, SFeditor.ca, 2011–current.
Senior Editor, Five Rivers Publishing, 2009–May, 2018.
Zine editor, various titles,150+ issues, 1977-1995.

Academic

Sessional Instructor, July 2018.
Post-retirement contract, University of Lethbridge, July 1, 2013 - June 30, 2016.
Associate Professor [Tenured] University of Lethbridge, July 1, 1996 - June 30, 2013.
Assistant Professor, University of Lethbridge, July 1, 1992 - July 1, 1996.
Lecturer, University of Lethbridge, August 1, 1991 - June 31, 1992.
Teaching Assistant, Educational Foundations, University of Alberta, September to April, 1984/85 and 1985/86; September 1975 to April 1976.

Research Assistant, Educational Foundations, University of Alberta, The "Decore Report" (Native Content in Social Studies Curriculum), June 1981 to August 1981; and Research Assistant Educational Foundations, September 1974 to April 1975.

Test Developer (Student Evaluation Branch, Alberta Education)

Test Development Specialist, Social Studies, Achievement Testing Program, January 1, 1989 to November 30, 1989;

Examiner, Social Studies, (part-time while starting PhD) September, 1984 to August, 1986; full-time: February 1984 to August 1984.

Test Development Specialist, Social Studies, Achievement Testing Program April 1, 1982 to January 31, 1984.

Research Officer, November 1981 to April 1, 1982.